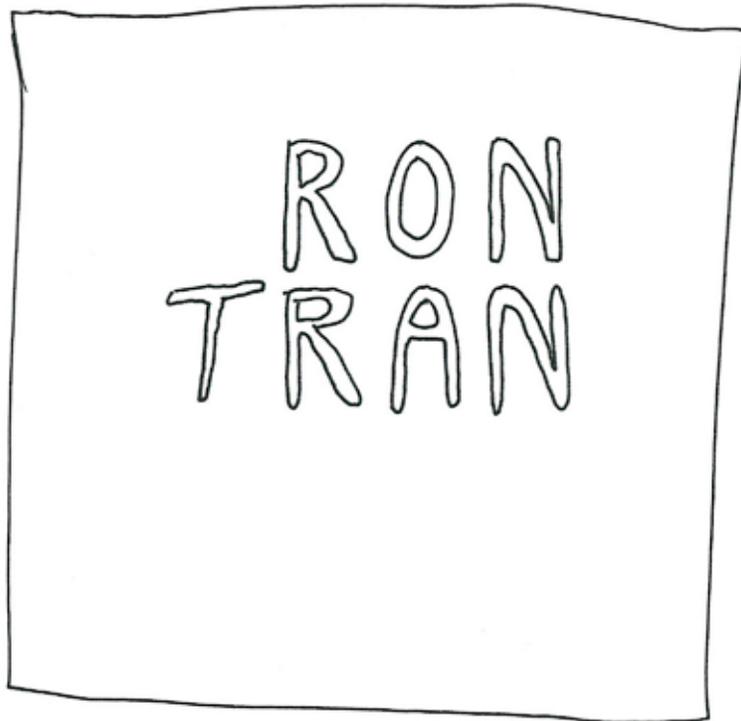




The Drawing Salon is pleased to announce its latest event, hosted courtesy of Instant Coffee as part of their prospective retrospective *Feeling So Much Yet Doing So Little*.



**What:** Artist Ron Tran leads a sound based drawing workshop featuring Beethoven, found sounds and objects.

**When:** Thursday April 5th, 2012, 7-9pm

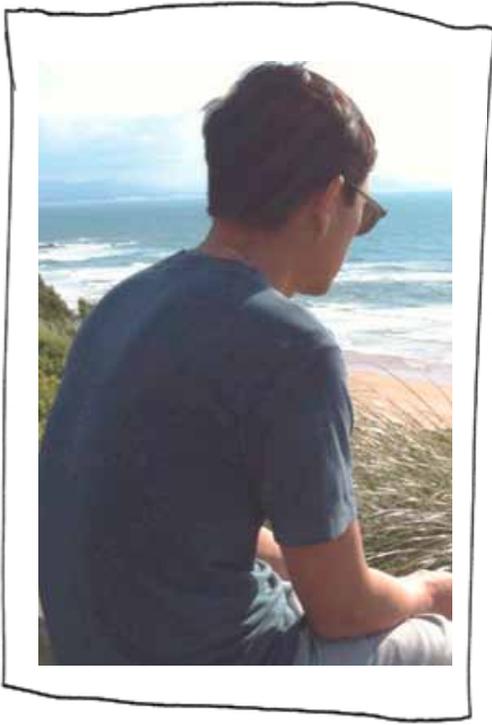
**Where:** The Western Front, 303 E 8th Ave, Vancouver, BC V5T 1S1

Drawing materials provided.

Space is limited, please sign up on our FB page: <https://www.facebook.com/events/148448531944862/>

<http://www.instantcoffee.org/projects/shows/wf.phtml>

<http://front.bc.ca/exhibitions/events/3427>



Ron Tran studied Integrated Media Arts at Emily Carr University of Art and Design. Tran's work explores new ways of looking at daily life and the nature of social exchanges. He works across various media, from performance to sculpture, in order to make associations between seemingly unrelated objects and concepts.

Recent solo exhibitions include *It Knows Not What It Is*, Charles H. Scott Gallery, Vancouver (2011); *Stranger Circumstances*, Crawl Space, Seattle, USA (2009); *And You Can Do Anything With Them Under Such Circumstances...*, Lawrence Eng Gallery, Vancouver (2008); and *Distance From A Table To A Chair, The Village And Other Things*, Neon Gallery, Brösarp, Sweden (2007).

Tran has also exhibited in numerous group exhibitions such as *Ways Of Seeing*, 6th Berlin Biennale, Berlin, Germany (2010); *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver (2010); *Thermostat: Video and the Pacific Northwest*, Seattle Art Museum, Seattle, USA (2009); and *EAST International 2007*, Norwich Gallery, England (2007). Tran has an upcoming residency at the Museo Experimental el Eco, Mexico City.

### **About The Drawing Salon:**

The Drawing Salon is a traveling program of drawing workshops led by artists. Through artist led group drawing activities the aim is to advance and promote the practice of contemporary drawing not only as a medium but as an influential art form in itself, with contemporary relevance. The Salon believes that the practice of observational drawing sharpens the intellect, and that drawing is essentially an honest and investigative activity and is at the core of contemporary art practice. Additionally another aim of the Salon is to provide an opportunity for artists to use the workshop to create new works; leading activities with a group is treated as an extension of their practice and allows for a chance to experience and experiment in a teaching role. A reciprocal benefit is that participants will gain insight into the artists' practice, as well as the obvious possibilities to experiment with their own drawing.

[www.thedrawingsalon.org](http://www.thedrawingsalon.org)