

Hannah Hughes (b. 1975, Essex, UK)

Hannah is a practicing visual artist, who graduated from the Critical Fine Art Practice program at the University of Brighton in 1997. Her work has featured on album covers for Johnson Family Records and Diwasou Records, UK and her work was seen in this year's *Cheaper Show* exhibition in Vancouver and most recently with Ahbyah Baker in the exhibition *SHAPELY* at CSA Space, Vancouver. Hannah also has over 10 years experience in marketing and advertising for feature film, arts and entertainment. She has managed the creative artwork and advertising campaigns for a wide range of entertainment properties including *Shrek*, *The Hulk* and *King Kong*, with clients including Paramount Pictures, DreamWorks Animation and Universal Pictures and was employed by The Walt Disney Company (UK) to work in the creative services department for titles including *Wall:E*. Since coming to Vancouver two years ago, Hannah has been branching into marketing for arts organizations, providing pro bono consultation for the Contemporary Art Gallery. She also consults for local visual effects company Image Engine Design Inc. and is a part time instructor at the Vancouver Film School.